

Quality Holiday Gift Ideas!



# LENSWORK

*Photography and the Creative Process • Articles • Interviews • Portfolios*

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*Article*

Brooks Jensen

*Interview*

Ion Zupcu

*Portfolios*

J. Kevin Dunn  
Raphael Shevelev  
Ion Zupcu

*EndNotes*

by Bill Jay





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Editor's Comments  
***The Magic of It***

Inspired by a suit of armor made centuries ago, our editor encourages photographers to transcend the possible, to dig deep into ourselves to bring forth the vision, to study the craft, so we might elevate our photographs from the ordinary to the extraordinary.

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Portfolio : Raphael Shevelev  
***Let Us Be Grateful***



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Portfolio : J. Kevin Dunn  
***My Life as a Dog***



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***Interview with Ion Zupcu***

Ten years after leaving communist Romania, Zupcu finds a wealth of opportunity and freedom of expression in New York. Working in both the commercial and fine art worlds, he shares with our editor the simple requirements that allow him to continue his personal work while making a living in The Big Apple.

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Brooks Jensen  
***Image & Idea***

“An image without an idea is as emasculating as a paragraph without a thought.” Here the question of *purpose* challenges photographers to ask *why* they photograph, and ultimately why we should *care* about their photographs.

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Portfolio: Ion Zupcu  
***Still Life***



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***EndNotes by Bill Jay***



# ALONG THE WAY

*My Life as a Dog*



*by*

A handwritten signature in black ink that reads "J. Kevin Dunn".

J. Kevin Dunn

